

à Monsieur Vidal.

QUATUOR

POUR

deux Violons, Alto et Violoncelle

PAR

R. FÉMY

Prix 15^f.

AV.

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Quatuor Lettre B.

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2^{me} VIOLON.

Allegro.

QUATUOR.
Lettre B.

5

cres. - - - f décidé. ff

25

35 1

40

cres.

50

55

65 1^{re} fois.

75

2^{me} fois.

85

95

cres.

105

115

125

135

145

155

165

175

185

195

205

215

225

235

245

255

265

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665

675

685

695

705

715

725

735

745

755

765

775

785

795

805

815

825

835

845

855

865

875

885

895

905

915

925

935

945

955

965

975

985

995

1000

2^{me} VIOLON.

The musical score for the 2nd Violin part consists of 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, fz, p, pp, poco a poco cres., sf, ff, p, f, sf, sf, sf, ff, p, f, ff, p, cres.), trills (tr), and articulations (accents, slurs). The score is divided into sections by repeat signs and first/second endings. The final section is marked 'L:M: 3.' and 'cres.'.

Staff 1: *f* *fz* *p*

Staff 2: *tr* *tr* *tr* *tr* *tr*

Staff 3: *pp* *poco a poco cres.* *f* *stacc.*

Staff 4: *tr* *tr* *ff* *sf* *p*

Staff 5: *f* *f* *p*

Staff 6: *fz* *fz* *f* *p*

Staff 7: *3* *cres.* *ff*

Staff 8: *f* *fz* *sf* *sf* *sf*

Staff 9: *p* *f*

Staff 10: *ff* *sf* *sf* *sf* *fz* *fz* *fz* *p* *1* *cres.*

Staff 11: *fz* *fz* *fz* *p*

Staff 12: *f* *ff* *risoluto e marcato.*

Staff 13: *tr* *tr* *tr* *p* *cres.* *f*

L:M: 3.

2^{me} VIOLON.

NOTA. Les cinq premières mesures, à partir de l'endroit où il y a trois dièzes à la clef, étant de nature à surprendre par leur apparente difficulté, et conséquemment à occasionner de l'hésitation dans l'accompagnement du second Violon, il serait bon que la personne chargée de cette partie en prit préalablement lecture avant de commencer le morceau, afin d'en entraver l'exécution le moins possible. =

Andante.

ROMANCE.

2^{me} VIOLON.

5

f *p* *f* *p* *f* *p* *f* *p*

f *dim.*

p *pp* *ff* stacc: molto.

fff *p* simple et expressif.

pp *f* *fz* *fz* *ff* *fp* doux.

f decrec. *p* stacc:

doux. segue.

cres. *f* decrec. *p* *pp*

L:M: 3.

2^{me} VIOLON.

Allegro
con spirito.

f *p* *f* *p*
f *fz* *p*
f *fz* *p*
f *dim.*
p
f *fz* *pizz.* *Mineur.*
sf p
arco. demi-fort.
pizz.
sf *arco demi-fort.*
f *ff* *p* *ad lib.* *tempo.* *ff* *risoluto.* *ad lib.*
tempo. *ff* *décidé.* *p* *f* *D.C.*

2^{me} VIOLON.

Grave moderato.

FINALE.
INTRODUCTION.

The musical score for the 2nd Violon part is written on 12 staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Grave moderato." The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *tr* (trill), *pp* (pianissimo), *cres.* (crescendo), *decres.* (decrescendo), *p* (piano), *f* (forte), *mez f* (mezzo-forte), *dim.* (diminuendo), and *poco rall.* (poco rallentando). The score also features several trills and slurs. A tempo change to "All^o vivo." is indicated, followed by a 2/2 time signature and the instruction "e stacc: sempre." (staccato sempre). The score concludes with a final trill and a crescendo leading to a forte ending.

2^{me} VIOLON.

légèrement.

p

f

p

f

cres.

f *sf* *f* *f* *f* *f* *f* *dim.*

p *f* *pp*

cres *piu*

f *ff* *fff* *stacc: molto.* *pp sempre*

segue.

tr *cres.* *fp*

fp *fp* *fp* *fp* *f* *fz* *fz*

pp

demi f: *p*

2^{me} VIOLON.

The musical score for the 2nd Violon part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ffz.* (fortissimo forzando). The tempo changes from a slower section to *Poco adagio.* and then to *1^o Tempo.* The score also includes a section marked *Alto.* and a section marked *segue.*. The final section is marked *0* and ends with a double bar line.

f

sf *sf* *sf*

p *f* *ffz.* *sf* *sf* *sf*

Poco adagio. *doux.*

sf *sf* *Alto.* *p*

segue.

cres.

1^o Tempo. *cres.*

f *p*

f *p*

tr. *tr.* *p*

f *p*

tr. *tr.* *tr.* *tr.* *0*

f *ff* *>* *>* *>* *>*